

Status Update

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Realização



The **bold** parts must be changed according to the characteristics of the cast.

A – We know that there are **237** people in the audience tonight.

B – We don't know yet if you'll all still be here at the end.

A – We know that there are roughly **150** people who booked in advance..

B – And around **87** of you just bought tickets at the door.

C – We know that the room we're standing in is about **6** metres wide, **18m** long, and between **3m** and **5m** high.

D – We know that the carpets are **red**.

E – We know that the seats are uncomfortable

D – We know that some parts of the dressing rooms haven't been cleaned for a long time.

F – We know that there are **9** of us on stage.

G – We know that if you add our ages together it makes a number greater than **150**.

E – But smaller than **200**.

G – We don't know your ages.

H – We do know that later, when the lights on stage fade, there will be a clicking sound from up there above us as the metal of the lanterns starts to cool.

J – We know that on the back of seat **D19 or 20** someone has scratched something – with a penknife maybe, or with a pen that's not working...

A – or with a piece of glass.

J – Not writing, just a few horizontal lines.

F – We know that **near the back of the room**, to the left there are some inexplicable **marks** on the floor.

B – We don't know what caused those marks...

F – We don't know how they got there.

G – We don't know the right word for the colour of **the curtains**.

A – We know that the temperature on stage is now **20** degrees.

C – We know that the windows are closed.

D – We know that the air conditioning is off.

C – We know that if all of us were all trapped in here, with the doors and windows completely sealed there'd only be enough oxygen to last a group of people this size for two and a half days.

D – We know that none of us suffers from claustrophobia.

C – We know that none of us is particularly frightened of the dark.

F – We know that two of us are frightened of spiders.

E – That one of us is frightened of moths.

A – That another of us is frightened of moths *and* snakes.

H – That four are frightened of heights.

B – That several faint or go queasy at the sight of blood.

J – That six are uneasy with silence.

G – That four like screaming on rollercoasters.

B – That two are frightened of shadows.

J – That three are uneasy about flying.

G – We know the difference between 'frightened' and 'uneasy'.

C – We know our own names.

D – We know each others names.

C – We know each others nicknames, past and present.

J – In some cases we know your names.

A – **John and Jackie** are here – **Karen's** parents.

F – So are a small group of **Jose's** relatives including **Aunt Flora**.

A – **Navraj** – **Sonia's** boyfriend.

F – **Jim** – **Yvette's** younger brother.

H – Others people's names we know from the box office.

J – **Mrs Smith or Mr Jeardon**.

H – **T. E. Hastings**.

B – We know which of us has brothers and sisters.

G – And we know which of us has living parents.

B – We know about our own grandparents.

G – In the sense of living or dead.

B – But we're hazy about the grandparents of others in the group.

G – And hazy about other relations – cousins, aunts, uncles.

C – **We know that none of us has a twin.**

F – We know which of us has boyfriends or girlfriends. Except in a few cases where there is ambiguousness or some kind of secrecy.

C – We know which of us identifies as gay. Except in a few cases where there is ambiguousness or some kind of secrecy.

D – We know which of us eats meat, which of us is vegetarian, which is a smoker, which of us drinks or takes drugs, which of us is promiscuous, which of us is into this or that kind of music, which of us is into politics, which of us reads or plays sports or is into games or.

A – We don't know what the future will bring.

G – We don't know which of us will get married.

A – Which of us will stay single. Which of us will divorce.

C – We don't know which of us might find out only later, or only later come to terms with the fact that we're actually gay.

B – We don't know which of us will stay here in **England** and which of us will move away.

G – We don't know which of us will have kids.

F – We don't know which of us will be happy.

G – We don't know which of us will live life as a tragedy.

F – We don't know which of us will sell his soul or her soul to the devil.

G – We don't know which of us will work at an Investment Bank.

F – Or which of us will earn money taking off clothes, or waiting tables.

D – Or which of us will end up sleeping in a doorway.

B – Or sleeping on the beach.

C – We don't know which of us is going to be rich.

B – Or which of us might end up being poor.

C – Though we can take an educated guess.

J – We don't know which of us is going to have a lot of difficulty to deal with; through illnesses or accidents.

A – We don't know which of us will have good luck

J – Or which will have bad luck.

A – Or which will have good luck disguised as bad luck.

- J – We don't know which of us will fall on ice.
- A – Or get hands caught in machinery.
- J – We don't know which of us will have big car crashes.
- A – Or which of us will have small car crashes.
- E – We don't know which of us will have red skin rashes.
- H – Or which of us will become addicts to something.
- E – Which of us might win money in the lottery.
- D – Which of us might discover something – a new planet, a new dimension, a new way of making computer chips, a new branch of mathematics.
- F – We don't know which of us will die first.
- H – We don't know which of us will still be alive in ten years time.
- F – Or in 10 minutes time.
- H – Or in 20 years time.
- F – Or in 50 years time.
- J – We know that **Michel** has a motorbike.
- B – We know which of us has a good sense of humour.
- C – We know that **Jorge** has an old Nokia phone.
- A – We know which of us laughs the easiest and which argues the hardest.
- E – We know that people who stop you in town asking for change to pay their train fare home are probably lying.
- D – We know that anything an automated phone system says – that you are 73rd in the queue and that 'your call is important' is also a kind of lie.
- E – We know that politicians lie.
- F – We know how things work.
- J – We know what people tell us.
- F – We know what time it is.
- B – We know that **Karen** and **Jose** are friends.
- C – We know that **Michel** and **Yvette** used to be neighbours.
- A – We know that it's not a good idea to hang around the railway station at night.
- H – We know that in many cities the rich people live on the hills or facing the sea. And the poor people live in the valleys.

G – We know that in many cities the traffic chokes the centre, polluting the air, making things hard for cyclists and pedestrians, making it hard to breathe, especially in the summer.

F – We know that alcohol leads to some funny stuff happening.

D – We know that some kids like to fight.

J – We know that the sun sets in the West, rises in the east.

E – We know that none of us has been to **America**.

J – We know that none of us has been to **Hong Kong**.

E – We know that none of us has been refused entrance to a country because of criminal records or visa irregularities.

A – We know that one of us has had regular dealings with the police.

C – We know that some of us have had friction from particular neighbours, or from people living in the same building or street and that some of us have had trouble with various local shopkeepers.

B – We know that two of us have been excluded from school at one time or another.

D – We don't know so much about you.

H – We don't know who you are, where you came from..

D – ..or why.

H – We don't know if you can be trusted, if you're trouble makers.

F – For the most part we don't know if you came here by chance or if you planned it for a long time.

G – We don't know if you came from far away or from nearby.

A – We don't know if you are drifters, or loners, or travellers.

J – We don't know if you're hard workers or lazy fools.

A – We don't know if you're bus drivers, comedians, office workers, teachers.

J – We don't know if you pay your taxes.

C – Or if you cheat on your taxes.

D – We don't know if you are racists.

C – Or if you're kind people.

D – If you're murderers.

C – If you play football on the weekends.

F – If you like to cook, or work in the garden.

A – We have no clue.

G – We don't know a thing.

B – We don't know if you're superstitious, if you go to church, if you keep your fingers crossed behind your backs when you are making promises, or if you're into witchcraft.

H – We're not sure if any of you has a criminal record.

J – We're not sure if any of you are under investigation by the police.

B – We're not sure if any of you are actually members of the police.

C – We are not sure if you're perhaps here as undercover police whilst following other people in the audience.

H – Or if perhaps you're police undercover following *us* as part of your investigations.

J – But we do think that's pretty unlikely.

D – We know that you are here and we know that you are watching.

E – We know what's happening in this room.

D – We don't know what's happening in this room.

E – We pretty sure what's happening in this room.

D – We don't know what's happening in this room.

E – We are not completely sure what is happening.

A – We have no idea at all what is happening.

E – We are confident we know what is happening.

B – We don't know what's happening in this room.

E – We are pretty sure what is happening.

D – We can feel your attention.

E – And your inattention.

C – We know that you're looking with your eyes.

F – We know that the light from the scene enters your eye through the pupil.

J – The iris changes the size of the pupil, depending on how bright the light is.

F – Opening and closing like a shutter.

J – The lens focuses light from the scene onto the back of the eye.

F – ...the retina.

J – The retina is a mass of light-sensitive neurons, called photoreceptors, which change light signals into electrical ones.

F – We know these signals are then processed by the brain.

- C – We know that if you look right into someone’s eyes you can’t tell what they are thinking.
- H – We know that sometimes, if you look deeply into someone’s eyes, you can tell what they are thinking.
- E – We know that if you look into someone’s eyes you can’t tell what they are thinking.
- H – We know that sometimes, on specific occasions, if you look really deeply into someone’s eyes, you can tell what they are thinking
- C – We know that if you look into someone’s eyes you can’t tell what they are thinking.
- H – We know that sometimes, on specific occasions, if you look really deeply into someone’s eyes, you can get the impression that you know what they’re thinking.
- A – We know that sometimes, on specific occasions, if you look really deeply into someone’s eyes, you can persuade yourself that you know what they are thinking.
- H – We know that if you look into someone’s eyes you can’t tell what they are thinking.
- B – We know that if you look into someone’s eyes you can take a guess as to what they are thinking.
- H – We know that if you look into someone’s eyes you can’t tell a thing about what they are thinking.
- F – If you cough we hear it. And if you laugh we hear that too.
- C – Any movements, we also hear.
- D – Except very small movements of course.
- J – Or very slow ones.
- D – The tiny movement of your eyelashes...
- J – ...or the steady movement of your breathing.
- A – We know that silence and stillness are a sign of concentration.
- C – We know that you are listening.
- A – We know that sound travels more slowly than light.
- G – We know that sound waves are produced when the air is moving..
- A – When the air is ‘mechanically disturbed’.
- G – We know that sound draws the human eye.
- A – Taking it from one place
- F – To another.

A – We know that sound waves enter the human ear through the ear canal, making the eardrum vibrate.

F – The vibrations pass through a set of bones in the middle ear, moving the fluid in the inner ear and bending the hair-like cells there to turn vibration into nerve impulses.

A – These nerve impulses are sent to the brain by the auditory nerve where this information is converted into what people “hear” and understand as ‘sound’.

H – You can most likely hear us speaking that way or perhaps you can just see our lips moving, and make out what we are saying from the movement of our mouths.

A – We know that most vocal sounds are made by a stream of air that flows from the lungs through the mouth or nose. We use this stream of air to form specific sounds by changing the shape of our mouths.

D – We know that typically people think a little before they start to speak,..

C – People don’t start talking for no reason, without thinking.

B – They spend time... considering thoughts or ideas they might want to convey.

G – And we know that after this initial time of interior reflection comes the task of word-finding...

B – ... through which the person chooses the right words with which to articulate all the things they are thinking.

H – We don’t know what you’re thinking though. We don’t know if you’re daydreaming or concentrating, thinking hard about what’s happening...

G – ...or if you are drifting off. We know that the warm and dark of the theatre can make it tempting to sleep, to fall back, to let the darkness fold around you.

B – We know you’re out there.

J – Watching.

C – The neurons in your retinas turning what you see into electrical signals to be processed by your brains..

D – We know for sure that you’re there in front of us.

E – But what’s happening behind us we can’t be so sure of.

C – Technically someone could cross the stage behind us, slowly, quietly and we wouldn’t be aware of it.

J – Unless we set up a camera.

D – Or unless we look around.

F – What’s happening backstage is also completely out of our grasp. We can’t know about it unless someone yells, maybe, or coughs, or drops something heavy.,

J – Or unless someone breaks something noisily. Glass. Or crockery. A mirror. Something metal.

A – We don’t know what’s happening in the foyer right now either.

H – Or under the stage.

D – And we don’t know what is happening in South Africa.

B – Or in the car park.

E – Or in Paris.

G – Or on the other side of the street. Or on the other side of the city.

A – Or on Mount Everest.

J – We don’t know what’s happening in Glasgow. Or in Porto. Or in the toilets downstairs. Or in **Leicester**.

C – Or under the seats at the back now, or under the stage. Or Shanghai. Or in Bosnia. Or on the mountains of the moon. Or in Faro. Or in Kinshasa. Or at the bottom of the ocean.

A – We don’t know what’s happening on the International Space Station.

B – We don’t know anything about the International Space Station.

F – We know that the International Space Station is the largest artificial body in Earth orbit, and from here, from the earth, it can often be seen with the naked eye.

A – The ISS is the size of a football field..

F – ..an American football field.

A – It weighs the same as 330 cars.

B:... but we’re not sure what kind of cars.

F – We know it’s up there.

C – But we don’t know what’s happening.

B – We don’t know much about the International Space Station.

F – We know that the ISS consists of pressurised modules, trusses and large solar panels, maintaining an orbital altitude of 380 km and completing 15 and a half earth orbits a day. We know that it’s been up there **X** months since October 2000,

continuously occupied for **X** years, **X** months and **X** days, representing the longest continuous human presence in space.

A – You can see it with the naked eye.

B – We don't know what it would be like to be up there.

D – We don't know how it would be to spend a six month expedition up there with just 4-6 other people.

J – We don't know what prison would be like.

E – Or solitary confinement.

B – We know a bit about the passage of time.

J – We don't know so much about the passage of time

B – We know a bit about spending time with other people.

E – We don't know much about spending time with other people.

H – We know time with family and suchlike. Or time at school.

E – We know a lot about our own time.

H – We do know a lot about time with each other.

J – About time talking and time fooling around and time sleeping.

C – We know that time seems to go slowly sometimes. And sometimes seems to go faster.

F – It goes slowly when waiting for news, or waiting for people to arrive.

C – Faster during periods of excitement.

F – Slower during boring events.

J – We know that the human sense of time is linked to the movement of the earth – it's rotation on its axis, which produces day and night, it's orbit around the sun which takes a year to complete.

D – We know that the human heart beats faster when a person is excited.

J – That physical exercise, sleep, anxiety, stress, illness, food and drugs all change the human heartbeat.

D – We know the average human heartbeat is 60 to 100 beats per minute.

J – We know that this performance lasts around 3375 heartbeats, around 45 minutes in clock time.

D – Unless something goes wrong, in which case the performance can be longer or shorter.

J – For example the duration changes if people say things they aren't supposed to say.

D – Or if someone jumps ahead a few pages.

J – Or if someone skips everything and jumps to the end.

D – Or if someone loops backwards in the text, so that something that should be said only once gets repeated, perhaps a number of times.

B – We know that sometimes, in the rehearsals we have got stuck in a loop.

F – We know that in those loops it sometimes takes a little while for anyone to realise what is happening.

B – We know that loops happen when a sentence doesn't go to a new place...

H – ...but instead takes us back where we've already been.

F – And we know that in a loop time seems to go slowly.

B – And that sometimes it seems to go faster.

E – We know that the performance lasts about 45 minutes.

A – Unless something goes wrong.

E – For example if someone says something they aren't really supposed to say.

A – Or if something that should be said gets repeated.

E – We know that sometimes, in the rehearsals we have got stuck in loops.

D – We know that in loops it can a little while before anyone notices.

E – But eventually, usually, someone does.

J – We know that round about now is probably the hardest part of the performance. You know what the parameters are. The rules. The possibilities. The stall of it is all laid out. It's clear what we can do, where we can stretch to, the kinds of topics we can reach to, without breaking our own rules. But at the same time we know you've seen enough to feel that our capacity to generate surprise is slowly getting reduced, that we're not pulling rabbits out of hats anymore but rather walking the borders of a space that has its limits.

F – We know that C's favourite tv show is XXXXXXXX.

C – We know that A's favourite game is XXXX.

B – We know that D is the best XXXX player here.

D – We know that B can only play three songs on the guitar.

C – We know that E's favourite book is XXXXXX.

A – We know that J can dance.

- D – We know that H likes to dance but can't really, at least not very well.
- H – We know that from F's bedroom you can hear the sound of the broken air conditioning from the hotel next door.
- C – We know that of all of us the most likely person to cry, in any situation, is D.
- F – We know that in A's bedroom it's never really dark – because the curtains are thin and because there is a streetlamp right outside.
- E – We know that C sometimes sneaks boys up to her room so that they can fool around.
- G – We know that J claims never to have had sex.
- E – We know that A shares a bedroom with her sister.
- G – That E shared a bedroom with his brother.
- H – That B made marks on the bathroom wall.
- E – We know that XXX would be a good person to ask about the things that go missing from the kitchen in the house where she lives.
- A – We know that there are some private things – a diary and so on – hidden in the cupboard in F's sisters room.
- E – We know that the most often used number in D's phone is 0654 721 8346.
- A – But most of us don't know whose number that is.
- B – We know that if the seats are full you're closer to each other than we are.
- F – We know that the distance between us here on the stage is about 20cm
- B – And down there where you are, with the seats all occupied, you're sitting more or less shoulder to shoulder.
- D – From where the first row sits to where we are standing it's **3 and a half metres**.
- C – From our feet to the back of the room it's **10 metres**.
- D – The fastest sprinter in the world could cover that distance in .2 seconds.
- C – A spider could spin a web from here to that wall in **X** minutes.
- H – We know there are **9** of us.
- A – And more or less **137** of you.
- F – We know that the worlds' population is around **7.125** billion and that the worlds' landmass is just under 150,000 million sq km.
- D – From these facts we can figure out that if all land-space were divided equally there'd be roughly **21,000 sq m** for each person.

- F – But we know that space on earth is not divided in this way.
- B – It's more unequal.
- D – Some people have a lot of space. And others have none.
- F – We know that some people have all money, and others have none.
- B – We know that although people criticize inequality this doesn't really lead to change.
- E – We know that what people say isn't always reflected in what they do.
- B – We know that people's actions don't always match their principles
- E – We know that the smooth running of the world depends on this fact not being made too explicit. We know that true things should not be said too often or too forcefully.
- J – We know that some people get off on hurting others...
- B – ...on exerting power over them, directly, or indirectly.
- H – We know that some people are assholes and idiots.
- J – We know that some people are selfish.
- H – That some people are bigmouths.
- C – We know that sometimes it's hard to get taxis in the early morning.
- A – We know that you can't trust boys.
- B – We know that you can't trust girls.
- C – We know that you can't trust girls or boys.
- E – We think that we can trust you.
- D – We know that we can't trust you.
- G – We're not sure if we can trust you.
- F – We know that sitting there in the dark as we're talking you let your eyes and your attention wander.
- J – We don't know if you are really paying attention or just pretending to focus on the stage whilst doing other things.
- F – We don't know if you're daydreaming.
- J – Or drifting off.
- F – We don't know if you're paying attention.
- A – We know that things that seem like a bad idea when you're sober can start to seem like a great idea when you have been drinking.

B – We know that sometimes people cling to the facts, because uncertainty or questions are too much to bear.

C – We know that snow and rain both fall downwards, at least so long as there is no wind.

H – We know that the Second World War is over.

C – We know that the Trojan War is over.

A – We know that the Cold War has more or less started again.

D – That a War of Words is been going on for a long time.

H – We know that the Steam Engine is obsolete.

E – We know that skin burns if exposed to too much sunlight.

D – Or too much radiation.

F – We know that if you eat too much you get sick.

E – Or fat.

C – We know that in darkness you can't see anything.

C – We know that items deleted from a computer are rarely actually deleted.

J – We know that some people cope better with stress than others.

G – We know that this morning the £ slipped against the dollar.

D – And that the FTSE Index slipped a little too.

G – That the Euro stayed stable.

F – That shares in Xerox took a tumble.

E – That stocks in Apple took a small fall of .3 cents on the share.

D – That there was a rise in the price of oil.

E – And a rise in the price of grain.

D – We don't know how the stock exchange is moving right now.

H – We know that most damage from a nuclear weapon comes from the explosive blast – a shock wave of air radiates outward from the explosion, producing sudden changes in air pressure that can crush objects, and high winds that can knock things down. Large buildings are destroyed by the change in air pressure, while people and objects like trees and telegraph poles are destroyed by the wind.

The size of the bomb blast is related to the height at which the burst takes place above ground level.

B – We know that bombs make a sound.

- A – We know that bombs make a terrible sound.
H – We don't know much.
B – We know plenty.
D – We don't know anything.
H – We don't know much.
B – We know plenty.
A – We don't know anything.
H – We don't know much.
B – We don't know anything.
A – We know what happens but we don't always know why.
E – We know that people get closer.
F – Or further away.
C – That bodies change.
D – That memories fade.
E – That economies rise and fall.
F – That colours fade.
G – That muscles waste.
F – That cities change.
G – That eyesight blurs.
D – That stone turns to dust.
C – That skin loosens.
E – That light fades.
F – That uncertainty, once present, rapidly multiplies.
A – We do know that in 85 years all of us here – the people onstage – will be dead.
And we know that all of you – very likely – all of you will be dead before we are.
In any case we know in 80 years or so, at the outside, you'll all be dead.
J – We know that people get very nervous if the talk is too much of death.
H – They get a bit nervous.
J – We know that people get a nervous if there's too much talk about illness too,
for similar reasons, for obvious reasons
H – People get a bit nervous if someone is waving a gun around too.

C – They get a bit nervous if there's too much talk about love too, but for different reasons.

D – Or if there's too much talk about sex.

A – About penetration.

B – And pleasure.

D – Or Orgasm.

E – Things that breach the border of the person cause this nervousness. Things that might be called improper. Especially in public. And without the cover of character.

F – People also get a bit nervous when there is too much talk about race. Or about politics. Or about money.

J – We know that people don't want to hear long descriptions of global warming and the effects that it's having.

H – Or long descriptions of a YouTube clip in which someone gets killed.

J – Or long arguments about money and who has some and who has none.

H – We know that easy topics for conversation are the traffic yesterday.

J – And the sunlight the day before.

H – The food.

J – And plans for the summer.

B – We know that in some circumstances a difficult conversation is followed by a kind of awkward silence.

C – Like in a movie, when they make the tap drip or clock tick sound very very loud.

B – Or when silence seems very nervous. Like time itself is scratching the skin, awkward and uneasy. Or else time simply seems slow and echoing. Each second a big sharp sound.

J – We know that humans and animals are different.

H – Dolphins are intelligent. Bees are collective. Rats are resourceful.

A – We know that dogs are loyal.

G – We know that cats have personality.

B – We know that foxes kill sometimes for reasons other than hunger.

C – We know that spiders cannot swim.

A – We know that some birds migrate tens of thousands of kilometers, working from some kind of radar in relation to the Earth’s magnetic fields, using the stars and knowledge of the earth, navigating through some unknown system.

E – We know that some people are better at reading maps than others.

D – That some people can’t find themselves on a mobile GPS.

B – We know that the behavior of animals can be changed or conditioned using the consistent application of particular systems of reward and punishment. Rats placed in a closed box – sometimes called a Skinner Box or operant conditioning chamber – easily learn that pressing a particular lever is linked to the arrival of food, or with the cessation of an unpleasant electrical current. We know that there is no real difference between the learning that takes place in humans and that which takes place in other animals. B.F. Skinner proposed that humans learn behaviour in much the same way as rats learn to press a lever. Skinner believed that human free will was actually an illusion, maintaining instead that our actions are best understood as the result of their consequences. If the consequences of an action are bad, there’s a good chance that action won’t be repeated. If the consequences of an action good however, the actions that lead to it are more likely to be returned to in future. Skinner called this the principle of reinforcement.

H – We know that time passes.

C – That time is passing.

D – We know that things are changing.

H – We know that things are slowly closing down.

G – We know that above and below us there’s a certain amount of room. From the tops of our heads to the ceiling, is about **Xm**. From our feet here to the ground down below, is about **xxxx**. If we were to start digging – straight down –using spades and picks, by hand, we’d have to go 6,371 km down before reaching the centre of the earth.

C – Assuming that all of us worked together, digging 2m per day on average, depending on the kind of ground we encountered, it would take us 872 years to reach the centre or core.

H – But of course, whilst that’s all true we know that we’d ALL be long dead from old age and exhaustion before then.

B – We know that time passes.

C – That time is passing.

D – That the time has probably passed.

A – We know that language is a trap.

F – And a way out of a trap.

B – We know that language is both a trap and a way out of a trap.

C – We know that language makes and shapes the world we're in.

D – It's also a tool to change it.

C – We know that B believes in ghosts,

E – We know that the world would be different if circumstances were to change.

If the dinosaurs were still living. If the water levels rise.

A – Or if Hitler had not been born. If the Chinese Emperor Lizong of Song had died young. If the Palestinians had landed on the moon first. If Columbus never discovered America. If World War One never happened. If Nelson Mandela was never freed.

B – We know that J saw a ghost, a figure in the corner of the room, sitting quietly and watching. Waiting.

D – We know that A has a recurring dream of falling.

E – We know that H has a dream that is only a sound.

B – We know that you're watching, waiting.

F – We know that strong electromagnetic fields, or electric shocks, can produce hallucinations.

G – We know that Internet data is under heavy surveillance.

C – We know that chromosomes are made from DNA and that genes are short sections of DNA.

D – We know that DNA molecules are large and complex and that those molecules carry code which determines the characteristics of any living thing.

C – We know that other than identical twins, each person's DNA is unique.

F – We know that sometimes people get a feeling that something's wrong, a feeling not linked to a concrete event.

B – We know that at other times people get the opposite feeling – that things are going to be OK.

A – We know that neither of these feelings can be trusted.

- J – We know that some people are optimists, others pessimists.
- E – We know that things change.
- A – We know that things stay the same.
- C – We know that time passes.
- A – That time is passing.
- G – That time has certainly passed.
- F – We know that people get a feeling sometimes, not linked to a concrete event.
- A – We know that some people feel sure of themselves.
- B – That some people know how to listen.
- C – That some people watch carefully.
- E – That some people close their eyes to concentrate.
- F – That some people make wishes in the dark.
- D – That some people get a feeling time is shifting.
- H – That some people think that time is slowing.
- J – That some people change.
- E – That everyone changes.
- A – That people change all the time.
- B – That time has passed.
- C – That time has moved on.
- F – That some people change.
- H – That people are change.

End